

**Квинтет для двух скрипок, альта,
виолончели и фортепиано в 4-х частях**

1.

Sidorov Vladimir Aleksandrovich.

Quintet for two violins, alto, cello and piano in 4 parts.

Opus 32 (1979-1981).

Rubato

The musical score consists of four staves. The top three staves are for the piano, alto (Violino 1), and cello. The bottom staff is for the violin (Violino 2). The piano part is mostly silent. The alto and violin parts provide harmonic support. The cello part features a melodic line with grace notes and slurs. The violin part has a similar melodic line. The score is in 4 parts, as indicated by the title.

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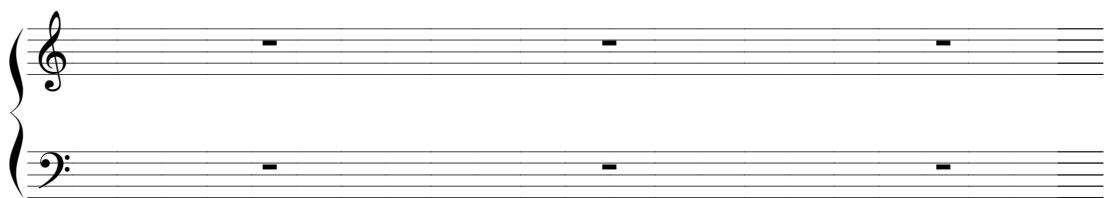
(1)

4

4

4

4



A two-staff musical score for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a rest. The first measure consists of a single note on the G line of the treble staff. The second measure begins with a note on the A line of the treble staff, followed by a series of eighth-note pairs on the G and F lines, with a sharp sign placed above the F note. The third measure starts with a note on the E line of the treble staff, followed by a series of eighth-note pairs on the D and C lines, with a sharp sign placed above the C note. The fourth measure starts with a note on the B line of the treble staff, followed by a series of eighth-note pairs on the A and G lines, with a sharp sign placed above the G note. The dynamic marking "mp" is placed below the treble staff in the middle of the second measure. The bass staff begins with a rest. The first measure consists of a single note on the D line of the bass staff. The second measure begins with a note on the C line of the bass staff, followed by a series of eighth-note pairs on the B and A lines, with a sharp sign placed above the A note. The third measure starts with a note on the G line of the bass staff, followed by a series of eighth-note pairs on the F and E lines, with a sharp sign placed above the E note. The fourth measure starts with a note on the D line of the bass staff, followed by a series of eighth-note pairs on the C and B lines, with a sharp sign placed above the B note. The dynamic marking "mp" is placed below the bass staff in the middle of the second measure.

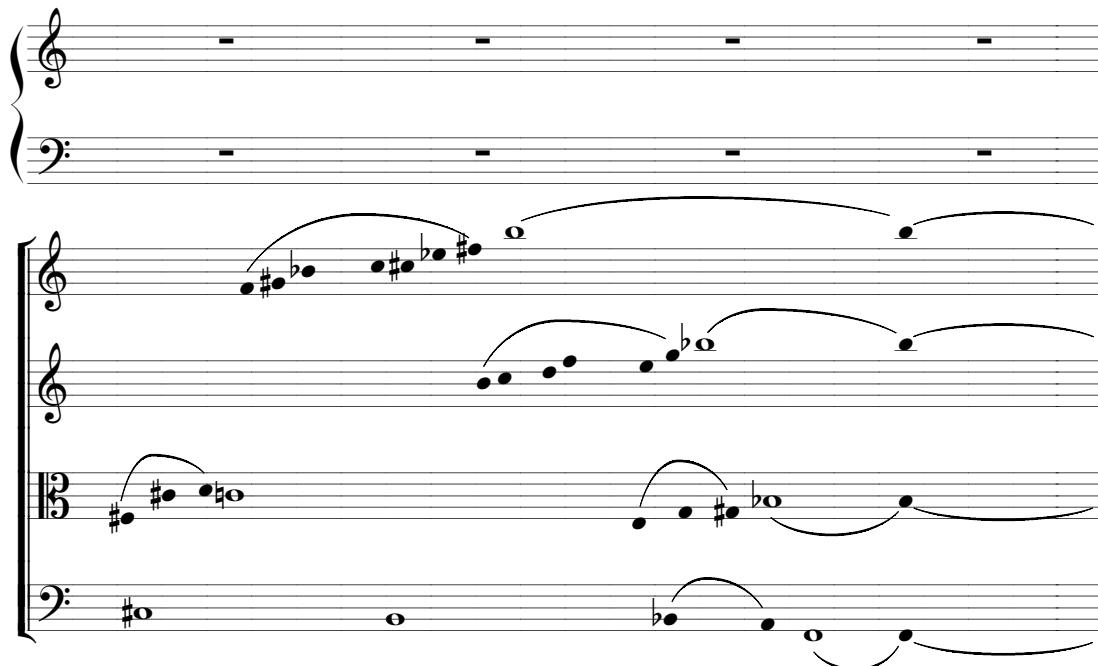
A two-staff musical score for piano, labeled with a circled "2". The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a rest. The first measure consists of a single note on the G line of the treble staff. The second measure begins with a note on the A line of the treble staff, followed by a series of eighth-note pairs on the G and F lines, with a sharp sign placed above the F note. The third measure starts with a note on the E line of the treble staff, followed by a series of eighth-note pairs on the D and C lines, with a sharp sign placed above the C note. The fourth measure starts with a note on the B line of the treble staff, followed by a series of eighth-note pairs on the A and G lines, with a sharp sign placed above the G note. The dynamic marking "mf" is placed below the treble staff in the middle of the second measure. The bass staff begins with a rest. The first measure consists of a single note on the D line of the bass staff. The second measure begins with a note on the C line of the bass staff, followed by a series of eighth-note pairs on the B and A lines, with a sharp sign placed above the A note. The third measure starts with a note on the G line of the bass staff, followed by a series of eighth-note pairs on the F and E lines, with a sharp sign placed above the E note. The fourth measure starts with a note on the D line of the bass staff, followed by a series of eighth-note pairs on the C and B lines, with a sharp sign placed above the B note. The dynamic marking "mf" is placed below the bass staff in the middle of the second measure.

(3)

Musical score page 3, measures 1-4. The score consists of four staves. The top two staves are blank. The third staff (Treble) starts with a sixteenth-note pattern followed by a dynamic *f*. The fourth staff (Bass) starts with a sixteenth-note pattern followed by a dynamic *f*. Measures 2-4 show melodic lines with grace notes and slurs. Measure 4 ends with a dynamic *f*.

Musical score page 3, measures 5-8. The top two staves are blank. The third staff (Treble) is blank. The fourth staff (Bass) shows a melodic line with grace notes and slurs.

Musical score page 3, measures 9-12. The top two staves are blank. The third staff (Treble) is blank. The fourth staff (Bass) shows a melodic line with grace notes and slurs.



(4)

A musical score consisting of four staves. The first measure shows four half notes. The second measure begins with a grace note followed by a half note, with the instruction "spicc.". The third measure starts with a half note, followed by a dynamic marking "ff" and another "spicc." instruction. The fourth measure starts with a half note, followed by a dynamic marking "ff" and another "spicc." instruction. The fifth measure concludes the section.

5

ff

ff

spicc.

(6)

(7)

A musical score consisting of two staves, treble and bass, separated by a vertical bar line. The score is divided into six measures. Measure 1: Treble staff has a long sustained note followed by a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Measure 2: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Measure 3: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Measure 4: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Measure 5: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Measure 6: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern.

A musical score page featuring six staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, the fourth staff a bass clef, the fifth staff a treble clef, and the bottom staff a bass clef. Measure 8 begins with a dynamic marking 'sf'. The music consists of various notes and rests, with some notes connected by horizontal lines and others by vertical stems. The instrumentation includes strings, woodwinds, and possibly brass or percussion. The page number '8' is located at the top center.