

4.

Владимир Сидоров

Трио для флейты, скрипки и виолончели (opus 23)

$\text{♩} = 88$

Flauto
Violino
Cello

cresc.
cresc.

Copyright © 1978-2006 Vladimir Sidorov. All Rights Reserved

455036. Russia. Magnitogorsk. Gryaznova, 22.

Sidorov Vladimir Alexandrovich. Ph.3519/217633

1. Measures 1-2: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Dynamics: *f*, *f*. Articulation: *sf*.

2. Measures 3-4: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Dynamics: *p*, *p*. Articulation: *sf*.

3. Measures 5-6: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Articulation: *non legato*.

4. Measures 7-8: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Dynamics: *pp*, *pp*. Articulation: *sf*.

Musical score for three staves (Treble, Bass, and a third staff) across four systems.

System 1: Treble staff has a melodic line with slurs and grace notes. Bass staff has sustained notes. Third staff has eighth-note patterns.

System 2: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

System 3: Treble staff has eighth-note patterns with dynamic *mf* and articulation *spicc.*. Bass staff has eighth-note patterns with dynamic *mf*.

System 4: Treble staff has sustained notes. Bass staff has eighth-note patterns with dynamic *mf*.

Musical score for three staves (Treble, Alto, Bass) across four systems:

- System 1:** Treble staff has a grace note pattern. Alto staff has a grace note pattern. Bass staff has a grace note pattern.
- System 2:** Treble staff has a grace note pattern. Alto staff has a grace note pattern. Bass staff has a grace note pattern.
- System 3:** Treble staff has a grace note pattern. Alto staff has a grace note pattern. Bass staff has a grace note pattern.
- System 4:** Treble staff has a grace note pattern. Alto staff has a grace note pattern. Bass staff has a grace note pattern.

Performance instructions and dynamics:

- Grace notes throughout all staves.
- Dynamic changes: **ff**, **pizz.**, **tr**.
- Tempo markings: **>**, **v**.