

4. Строчки о войне и мире

Владимир Сидоров. Четыре сатиры для баритона с фортепиано. Op41

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$\text{♩} = 94$

mf

При-кры-тый лав-ра -

ми раз-бой и су-хо-пут-ный и мор-ской не сто-ит сла-во -

слов-я, го-тов я кровь от-дать сво-ю в том жиз-не-твор-чес -

ком бо-ю, что мы зо-вем лю-бовь-ю. Я сла-волю

f

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ми - ра тор - жест - во, до - воль - ство и дос - та - ток. Соз -

The first system of the musical score consists of a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note, followed by eighth notes and a quarter note. The piano accompaniment features a complex melodic line in the right hand and a simpler bass line in the left hand.

дать при - ят - ней од - но - го, чем ис - тре - бить де -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a slur. The piano accompaniment includes a prominent melodic line in the right hand with a slur, and a bass line with some rests.

ся - ток. Соз - дать при - ят - ней од - но - го, чем

The third system continues the vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *p*. The piano accompaniment includes a dynamic marking of *sp* in the left hand.

ис - тре - бить де - ся - ток!

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a final note. The piano accompaniment includes dynamic markings of *pp* and *sf*, and an *8va* marking above the right hand.