

Вариации

Владимир Сидоров. Вариации и фуга для альта-соло. Op.18b.

Tema

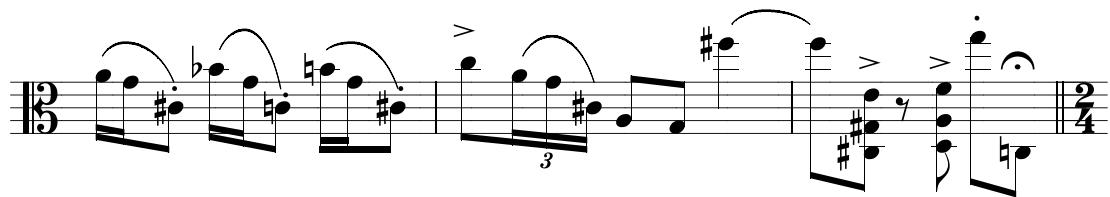
$\text{♩} = 70$

$\text{♩} = 100$

①

mf

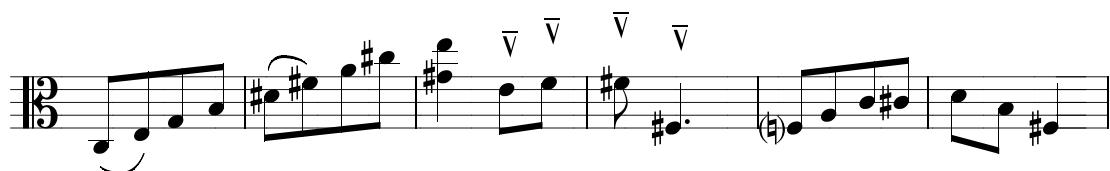
Copyright © 1977-1979 Vladimir Sidorov. All Rights Reserved
455036. Russia. Magnitogorsk. Gryaznova, 22.



$\text{♩} = 60$

(2) ff

Musical score page 1, measure 9. The key signature is B major (two sharps). The time signature is 2/4. The tempo is indicated as $\text{♩} = 60$. Dynamics are marked as ff . The measure contains eighth-note patterns with grace notes and slurs.

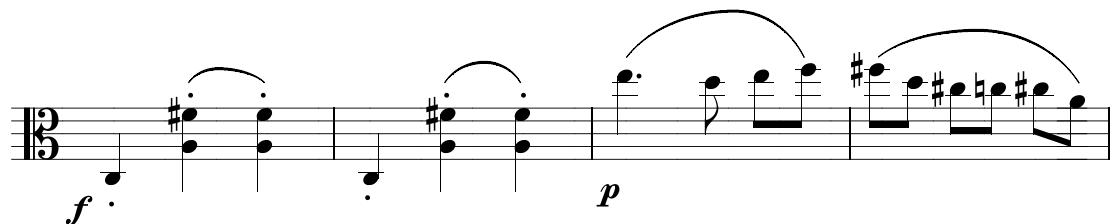
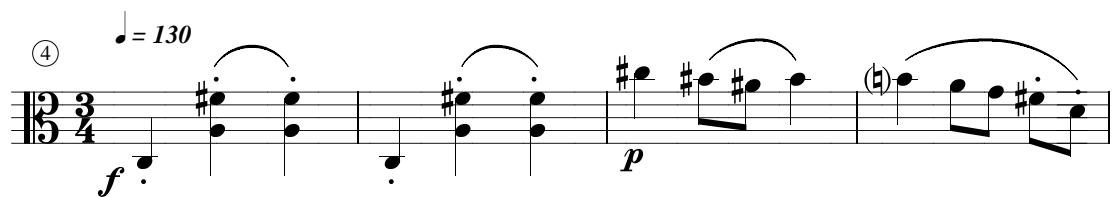
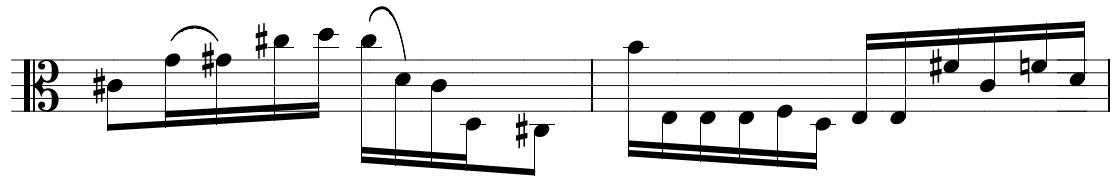
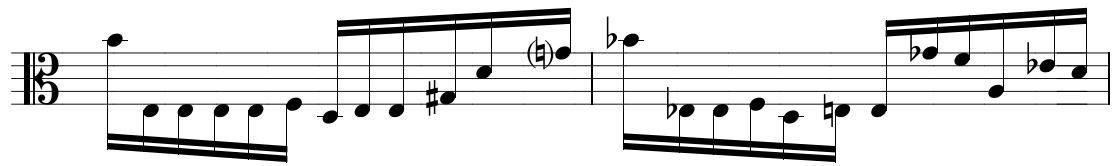


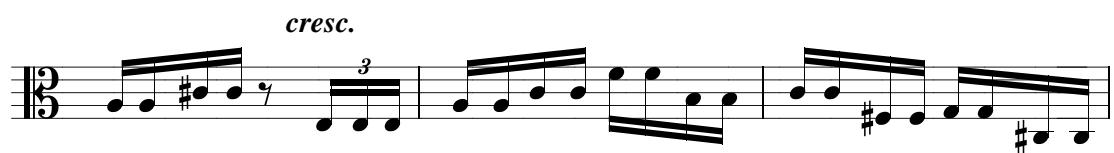
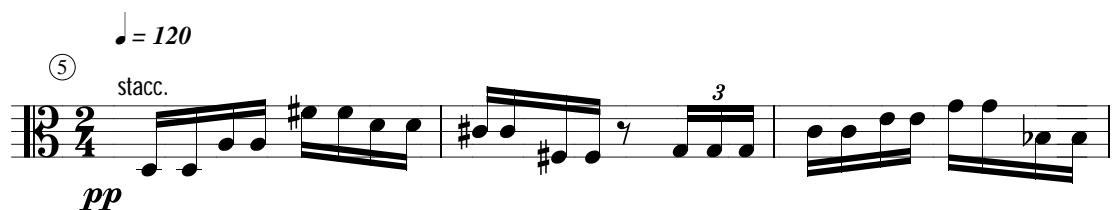
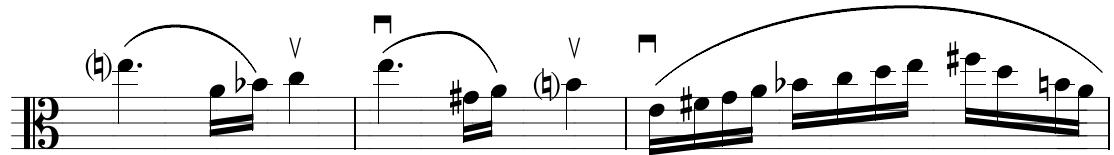
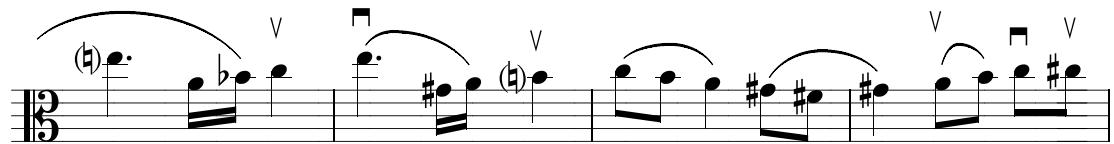
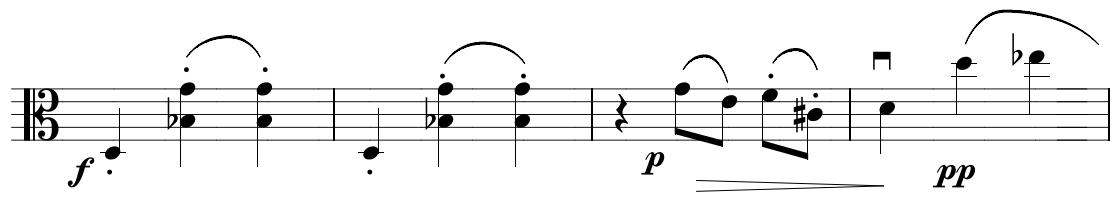
$\text{♩} = 90$

(3) spicc.

p

Musical score page 1, measure 12. The key signature is B major (two sharps). The time signature is 8/8. The tempo is indicated as $\text{♩} = 90$. Dynamics are marked as p . The measure contains eighth-note patterns with grace notes and slurs.







⑥ $\text{♩} = 70$

ff

A continuation of the musical score, starting with measure 8. The key signature changes to A major (no sharps or flats). The time signature is 3/4. Measures 8-9 show eighth-note patterns. Measure 10 begins with a sixteenth-note pattern followed by a measure of two notes.

rit.

A continuation of the musical score, starting with measure 17. The key signature changes to E major (two sharps). The time signature is 3/4. Measures 17-18 show eighth-note patterns. Measure 19 begins with a sixteenth-note pattern followed by a measure of two notes.

Владимир Сидоров. Вариации и фуга для альта-соло. Опус 186, 1977-1979 гг.
Опубликованы в издательстве "Магнит" /Магнитогорск/ в 1998 году.