

# 6. Соль-бемоль-мажор

Владимир Сидоров.

Восемь вокализов для женского хора и фортепиано (opus 107).

$\text{♩} = 80$

S 1

S 2

S 3

A 1

A 2

3

*p*

3

5

6

7

8

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455036. Russia. Magnitogorsk. Gryaznova, 22.

Sidorov Vladimir Alexandrovich. Ph.3519/217633

9 10 11 12

Musical score for measures 9-12. The score consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand staff (piano). Measures 9-12 are mostly empty for the vocal parts, with rests. The piano accompaniment features a melodic line in the right hand with slurs and a bass line with chords and a few notes.

13 14 15 16

Musical score for measures 13-16. The score consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand staff (piano). Measures 13-16 are mostly empty for the vocal parts, with rests. The piano accompaniment features a melodic line in the right hand with slurs and a bass line with chords and a few notes. A "rit." marking is present in measure 16.

a tempo *p*

17 Вой, вий у и - вы! У - вей и - вой вы - ю

18

19

20

a tempo

21 Е - вы! Я - ви Е - ве И -

22

23

24

Musical score for measures 25-28. The score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line starts at measure 25 with a triplet of eighth notes, followed by a quarter note. The lyrics "o -" are written below the notes. Measure 26 is a whole rest. Measure 27 begins with a triplet of eighth notes, followed by a quarter note, with the lyrics "ва!" below. Measure 28 is a whole rest. The piano accompaniment features a triplet of eighth notes in the right hand and a sustained bass line in the left hand.

Musical score for measures 29-32. The score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line starts at measure 29 with a triplet of eighth notes, followed by a quarter note, with the lyrics "y -" below. Measure 30 is a whole rest. Measure 31 begins with a triplet of eighth notes, followed by a quarter note, with the lyrics "вы!" below. Measure 32 is a whole rest. The piano accompaniment features a triplet of eighth notes in the right hand and a sustained bass line in the left hand. A fermata is placed over the final note of the piano part in measure 32, with the letter "A" written below it.

33 34 35 36

*mf*  
swing

Е - ва у Во - вы, вау! Явь!

swing

*mf*

37 38 39 40

Ви - а Во-вы - во! Я-ва у Во-вы - во!

41 42 43 44

Ви - ва а - ви - а! А вы о И - о - ве...

45 46 47 48

*mf*

Вой, вий у и - вы! У - вей и - вой вы - ю

*mf*

Е - ва у Во - вы, вау! Явь!

*mf*

3

49 50 51 52

Е - вы! Я - ви Е - ве И - о - ва!

Ви - а Во - вы - во! Я - ва у Во - вы - во!

53 54 55 56

У - вы

Ви - ва а - ви - а! А вы о И - о - ве...

Detailed description: This is a musical score for a vocal and piano piece. It consists of two systems of staves. The first system contains measures 49 through 52, and the second system contains measures 53 through 56. Each system includes a vocal line (soprano and alto parts) and a piano accompaniment (right and left hands). The lyrics are in Russian. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a steady bass line and chords that support the vocal melody. The vocal lines are written in a clear, legible font with appropriate phrasing slurs and breath marks.

57 58 59 60

*f*  
Е - ва у Во - вы, вау! Явь!

*f*  
Е - ва у Во - вы, вау! Явь!

*f*

61 62 63 64

Ви - а Во - вы - во! Я - ва у Во - вы - во! -

Ви - а Во - вы - во! Я - ва у Во - вы - во!



65 66 67 68

Ви-ва а - ви- а! А вы о И - о - ве... Ви-ва а - ви- а! А вы о И - о - ве...

69 70 71

*ff* Е - ва у Во - вы, вау! Явь! *ff* Е - ва у Во - вы, Явь! Е - ва у Во - вы, вау! Е - ва у Во - вы, вау!

72 73 74

Вау!

Ви - а Во - вы - во!

Явь!

Ви - а Во - вы - во!

Ви - а Во - вы

75 76 77

Я - ва у Во - вы - во!

Ви - ва а - ви - а!

Ви - а Во - вы, Я - ва у Во - вы во!

Я - ва у Во - вы - во!

Ви - ва а - ви - а!

во!

Я - ва у Во - вы во!

78 79 80

А вы о И-о - ве...

Ви-ва а - ви-а! А вы о И-о - ве.

А вы о И-о - ве...

Ви-ва а - ви-а! А вы о И-о - ве.

81 82 83 84

*pp* Вой, вий у и - вы! У - вей и - вой вы - ю

*pp* Е - ва у Во - вы, вау!

*pp* Явь! Е - ва у Во - вы, вау!

*pp* Е - ва у Во - вы, вау! Явь!

85 86 87 88

Е - вы! Я - ви Е - ве И - о - ва!

Ви - а Во - вы - во! Я - ва у Во - вы - во! -

Ви - а Во - вы, Я - ва у Во - вы

Ви - а Во - вы - во! Я - ва у Во - вы - во!

Ви - а Во - вы во! Я - ва у Во - вы

89 90 91

У - вы

Ви - ва а - ви - а! А вы о И - о - ве...

во! Ви - ва а - ви - а! А

Ви - ва а - ви - а! А вы о И - о - ве...

во! Ви - ва а - ви - а! А

92 93 94 95

Вы о И - о - ве.  
 Вы о И - о - ве.  
 Вы о И - о - ве.  
 Вы о И - о - ве.  
 Вы о И - о - ве.

96 97 *ff* 98

Фа - фа - фа - фа, а Вы о И - о - ве.  
 Фа - фа - фа - фа, а Вы о И - о - ве.  
 Фа - фа - фа - фа, а Вы о И - о - ве.  
 Фа - фа - фа - фа, а Вы о И - о - ве.  
 Фа - фа - фа - фа, а Вы о И - о - ве.